

Catalina Pop

ACTRA AM- 36374, UDA 149061

Grants and distinctions

Catalina Pop is the recipient of DémArt2016 grant, granted by Conseil des Arts de Montréal, for an internship with Marie Brassard, the artistic director of the Infrarouge theatre company.

2018 CAM Research-creation Residency for Culturally Diverse Artists in Theatre and Non-Traditionnal Artistic Practices

Languages:

Fluent: English, French, Italian, Romanian,

Conversational: Hungarian & Spanish

Height
161cm/ 5'3"
Weight
65kg/143 lbs
Hair
Cooper Brown
Eyes
Dark Brown
Vocal Range
Soprano



Cinema

Long feature

Hotel Silence / Widow - actor v. o / Léa Pool /Lyla Films & Louise Production 2024

The Coyote /Ana - Supporting role / Katherine Jerkovitch /1976 Productions Inc 2022

Nominated for the La révélation du gala cinema Quebec 2023

Borsos Award for Best Canadian Feature Film Wistler 2022,

Best Narrative Feature, Venice Film Week,

Best Narrative Feature, Brooklyn Film Festival

Shorts

Les filles et les garçons de mon âge / Iulia - supporting role / Giovanni Princigali / Les heroes fragiles 2024

Peppermint ashes /Alexandra - Lead / Vjasana Shkurti /Concordia University 2017

The revolving door / Pauline - supporting role/Gianluca Greco /Moliwood Films Srl & Open Door Co/ Postproduction 2016

Remaining lives* /Laura - Lead /Art et Essai/ Luiza Cocora 2015

*Official Selection Toronto International Film Festival Short Cuts 2015

*Cannes International Film Festival Tele Canada Not Short on Talents 2015

*Official Selection Le Rendez-vous du cinema quebécois 2016

Catalina's Melancholy**/ Anna - Lead / Concordia University/Gilda Pourjabar 2015

**Official Selection at Montreal World Film Festival 2015

Television

Fubar Off camera actor (voice) episode 1& 3 / Phil Abraham /Skydance Television/ Netflix 2023

District 31 Woman with a baby - principal/Danièle Méthot & Jean-Claude Lord/AetiosProductions Inc. 2017

Commercials, Advertisement & Music Videoclip:

Fonds de solidarité TFQ 2020

Love & Money, Arcade Fire - Réal. David Wilson 2018

Université de Montréal 2017

CN RAIL 2016

Theatre

DÉSE0,	one women show	Various	Théâtre Singulier Pluriel, Ximena Ferrer, 2023
La tétralogie de la vérité, Je ne connais personne qui regarde du porno			
MigraaaaantX, digitale version	Présentatrice		Ludotek-Art, Margarita Herrera-Dominguez 2023
Terre commune - labo	Solange		Théâtre aux Écuries, Collectif les quatre sœurs, 2018
Les belles soeurs polyphoniques	Des-Neiges Verrette		Théâtre de Aujourd'hui, Alexia Burger 2018
Babel-o-drome	Various		Collectif BUS 1.2.3., Festival Phénomena 2018
Utopie(s)	Electra		Volte 21, Hanna Abdel Nur, 2018
Vauban	Miriam		Theatre Infrarouge, Marie Brassard 2015
Attempts on her life	Various		Theatre Junction Grand Calgary, Mark Lawes 2012
The Abortion Monologues	Woman		Jane Cawthron's Production, Tarra Lois Riley 2010
Rosencrant & Guildenstern are Dead	Ophelia		Morpheus Theatre Calgary, Michele Branderburg 2009
Phaedra's Love***	Chorus		Classical Theatre Arad Romania, Mihai Maniutiu 2007
	***Best Theater Production of the year Award at UNITER the Romanian Theater Academy		
The Ball Room	Valeria		Classical Theatre Arad Romania, Acchile Roselleti 2007
Coca Blues	Cracalica		Underpitu Theatre Arad Romania, Ioan Peter 2007
Atreus' House	Cassandra		National Theatre Cluj Napoca Romania, Miriam Cuibus 2006
Twelfth Night	Olivia		National Theatre Cluj Napoca Romania, Miriam Cuibus 2006
The Empire Builders	Cruche		National Theatre Cluj Napoca Romania, Razvan Muresan 2006
The Sleeping Beauty	Fairy		National Theatre Cluj Napoca Romania, Marc Bogaerts 2005
The Golden Calf	Liutia Pferd		National Theatre Cluj Napoca Romania, Miriam Cuibus 2005
Richard III	Queen Elizabeth		B.B.U. Cluj Napoca, Romania, Miriam Cuibus 2005

Professional training & workshops:

M.F.A master in theatre art education		in progress since 2018
B.F.A in Acting	Babes-Bolyai University Cluj Napoca, Romania	2006
Acting Master Class	Andrei Serban Columbia University, NY	2006
Commedia dell Arte training	Michele Monetta Teatro Tascabile, Italy	2008

Singing training: Nadine Guertin, Bob Olivier, Mirjana Milovanovici

Clowning Dynamo theatre, Jackie Gosselin, Véronica MelisAlice Nelson, Improvisation - Teatro delle Anime Antiche & Marcey Arlin,

On Camera Audition Techniques: Preparation for auditions - Lea Pool, Chantal Perron, Robert Favreau L'Inis level 1

Character Development - Valerie Planche, Creating a character - Gilles Plouffes actors studio Acting, In and Out of Depth - Master Class Mylène Dinh-Robic

Chinese Shadow Puppetry-Master Class with puppetry artist Annie Rollins

Paddy Crean Intensive **Fight Stage Combat** The Banff Center for the Arts

Devising New Creations – Marie Brassard Directing Workshop - Simon Mallett, Devised Theatre and Intensive Audition Techniques David van Belle & Eric Rose

Monologues & Theatre Scenes David Esrig,

Contemporary Dance – Urban Andras, Hiroaki Umeda, Kidd Pivot,

Skills: Driver Licence, Gardening, Sewing, Burping, Smoking

Athletic skills: Sword Fighting, Soccer, Swimming, Biking, Rollerblading, Tennis, Ping Pong, Yoga, Head stand

Dancing skills: Contemporary, Contact Improvisation, Hip Hop, Ball room, Waltz, Salsa

Singing skills: Soprano